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Admonter®

STIA Holzindustrie GmbH
A-8911 Admont Austria
Tel: ++43 (0) 3613-3350-0
Fax: ++43 (0) 3613-3350-17
e-mail: info@stia.at
www.admonter.at



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ENJOYING MOMENTS OF SILENCE.

THE PROJ EC T:

Vigilius Mountain Resort: A refuge high above everyone. At a height of 1500 Meters above sea-level, a place will be created allowing a person to retreat into himself and find peace. A place which is so far away from the hectic drive of modern life, that it can only be reached by funicular. A hotel that gives a new definition to Wellness in the Mountains – in the middle of an idyllic landscape far away from kitsch.

In harmony with the archaic. The hotel must be at the same time both modern but in no way an alien entity in this idyllic landscape as well as blending perfectly into its surroundings. So the original plan of revitalising an old hotel from the turn of the century was quickly given up, as it did not reconcile with this vision.

Architecture, which opens the eye from the outside to the inside. Top designer and architect Matteo Thun from Milano was contacted and he took on the fascinating project. A completely new building has been developed: built almost exclusively from wood, clay and glass and open from all sides. Through the deliberate blend of European and Asian philosophy in the architecture, a place has been developed which makes it possible for the guests to experience both the natural surroundings and the spirit within themselves.





Σ ARCHITECTURE IS A MOVEMENT OF LIBERTY.

THE ARC HIT ECT

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Christina von Berg was born in Germany. She has been working for top designer and architect Matteo Thun from Milano for the past 4 years, mainly responsible for implementing architectural projects. She is also responsible for the interior design of the Vigilius Mountain Resort project in Viglitch in Lana, South Tyrol.

What were the biggest challenges for the Vigilius Mountain Resort project?

In terms of logistics, the location was the biggest challenge: there is no main road leading to the top, so we had to take an extremely narrow and curving road through the forest to take all the materials to the construction site. Focusing on nature was very important, nature and architecture had to blend together and this relationship always had to be maintained in the interior design as well.

Were there any special requirements for the floors?

We had to use natural products as far as possible: stone and wooden floors. This is why we opted for wooden floors from the beginning – as a decision of general principle. Due to special requirements such as load capacity and suitability for under-floor heating, we wanted a 3-layer wooden floor. We then opted for an Admonter because of its quality and visual appeal.

Are you inspired by models from contemporary architecture?

There was no direct model for the project. As a team, we let ourselves be inspired by the place and the task of construction and tried to find an appropriate solution for the location.

Generally speaking, in what direction would you say architecture is developing?

I think we should not let ourselves be influenced by trends. Location is important, and we should adapt to it. A project should suit its environment. In this respect, Vigilius was very interesting: at first, the people around the area were rather skeptical about the modern design. However, as soon as they came to Vigilius and felt the natural atmosphere, their opinion changed. The more they became familiar with the project, the greater was the acceptance of it.

How significant has the project been for you?

I think that the project has had a special significance for both Matteo Thun and myself. It was a wonderful experience for me and I learnt a lot. The atmosphere up there is also very different from that of a town or down in the valley. It simply blends together when you are building in a secluded place, and you come up there every morning and travel back down every evening. It was a pleasure and an honor to work up here in and with nature.

"Der Standard" also devotes a detailed report on this extraordinary project in rondo 03/10/2003. Further information can be found on the following website: www.viglius.it



THE STRONGEST FORCE ACTS UNNOTICED.

THE FLOOR:

Siberian Larch knotty one-strip, white oiled & waxed LARCH 3-layer construction with micro-bevelled edges, top and bottom layers made of the same specie for improved stability and balance. Coniferous middle layer promotes a flat surface, which enhances durability. Colour: yellow-orange, closely grained structure with small knots, occasional knot plugs, small filled knots and resin pockets are possible – greater occurrence of natural shakes in comparison with Mountain Larch.



white oiled

European Oak knotless one-strip OAK 3-Layer construction with micro-bevelled edges, top and bottom layers made of the same specie for improved stability and balance. Coniferous middle layer promotes a flat surface, which enhances durability. Contrasting colour variations are possible. Without knots and sapwood streaks. Occasional knot points are allowed.



white oiled





Tip-On Karte Vorderseite

Floor_natural resources

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Admonter Natural Floors. Please send me your product catalogue!**

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STIA Holzindustrie GmbH
Sägestraße 539
A-8911 Admont