



Admonter[®]
YOUR NATURAL FLOOR. AND MORE.



PROJECT REPORT
SMALL IN FORMAT - BIG IN DESIGN. JULY 2011

THE TRUE ESSENCE OF EVERY PLANK IS ITS IMPACT.



An interview with Johannes and Gudrun Berschneider (Architecture Offices and Berschneider Architects BDA and Interior Designers BDIA, Pilsach near Neumarkt, Upper Palatinate, Bavaria, Germany) regarding the design of the Nürnberg Airport Restaurant:

How exactly do you define your job as an architect and interior designer? Due to that fact that both my wife and I are architects as well as interior designers, we tend to merge both disciplines in our work. When architectural structures are already in place, we can use our skills as interior designers. This was the case with the Nuremberg Airport project, where we looked to create an expansive and spatial environment of the highest quality, considering every detail from layout and functionality, to furniture, materials and colour schemes. With Interior design, as well as architectural design, one must consider not only the basic aesthetics, but also energy efficiency, economical sustainability and optimal lighting. It is our view that architectural and interior planning are totally integrated.

With this philosophy in mind, who do you look to attract as clients? The correct principles of architecture and interior design apply to any kind of job, whether the project is for a home, an office or a museum. Regardless of who the client is, what their budget is and what their vision is, each is entitled to a high quality of architectural planning and interior design, customised for their individual requirements.

With regard to your choice of materials, how important is it for you to consider the charm of natural materials, their source and their environmental sustainability? We certainly don't just use local materials because it fits the current ecology trend. We always believed in using local building materials in our architectural and interior plans and designs. For us, expressing the beauty of natural materials means allowing them to show their natural shades, surfaces, and tactile properties – and sometimes we deliberately let the materials express their raw nature. Increasingly, and for a long time now, our clients have expressed an awareness of the type and source of our building materials. They have consistently shown interest in re-using materials and like us to recycle, update and modify materials such as used wooden floors.

As an aspect of interior design, how important is flooring for you? The floor's material, surface, colour and interaction with light produce the crucial first impression of a room. The floor supports everything in the room; it is canvas and optical foundation for all furniture. People move around on the floor. In excellent interior designs, the floor contributes a great deal to the ambience of a room, which makes or breaks the effect interior space has on people.

What did your client commission you to accomplish in the Nürnberg Restaurant project? What is the basic idea behind the design plans and why did you decide specifically on using Admonter flooring in this project? Airport restaurants are a particular challenge. A diverse range of people from all corners of this globe eats and lingers in the restaurant during all hours of the day and night. The client therefore needed the restaurant to be just as inviting in natural daylight, as under the effectively arranged lighting at night. The restaurant needed to offer clients a harmonious ambience and temporary relief from the hectic nature of the airport environment. At the same time, the design had to be unique, functional and timeless while supporting brand recognition. We selected wood flooring because wood fulfilled many of the required project features. Wood flooring creates a warm atmosphere even in large, high rooms like the airport restaurant. People tend to associate wood with comfort. Airport restaurants are high traffic areas and yet there was no reason to worry about the sustainability of the robust Admonter flooring that was installed. Even after many years of use, the flooring will never appear dilapidated. In contrast, with the passage of time, the wood surface will develop a more vibrant character.



Why exactly did you decide to use the 2bond Admonter (2-layer) flooring? We selected Admonter 2bond Robinia dark because of its strikingly deep vibrant colour. This wood character is enhanced still by the intricate floor board pattern. The 2bond Admonter flooring also met our requirements in terms of handling and functionality.

Thank you for the interview!

Some features of Admonter small formatted planks at a glance:

City Floor: The dimensions are 118/120 x 1,200 mm. This small format allows it to lay City Floor either in a harmonious and homogenous style or also in a vivid urban style. The materials can be easily transported and installed, making it the most practical of all Admonter floorings. The convenient smart-lock flooring may be installed either as floating or fully bonded floor.

2bond: The two-layer Admonter floor planks for installation as fully bonded floor appeal because of the huge variety of colours and surfaces, the practical format, the low construction height and the choices of extra strong surface coatings. These attributes make Admonter 2bond attractive for installation in private as well as in commercial settings.

GUESTS COME AND GO. THE FLOORING REMAINS SOLID UNDER THEIR FOOTSTEPS.



Project: Airport restaurant Nürnberg

Floor: 2bond Robinia dark brushed natural-oiled, 415 m²

Architects: Berschneider Architekten, www.berschneider.com

Special features:

- 2-layer construction, bevelled edges on all 4 sides, top-layer in hardwood, bottom layer softwood
- Dimension: 10 x 110 x 1000 mm
- Contrasting colour variations are a valued feature
- Mostly sound knots
- Occasional knotholes professionally filled
- Profile: Tongue & groove
- Thermo-treatment – very vivid appearance
- Suitable for under-floor heating systems
- Top-layer 3,6mm



EVEN ADMONTER SHORT-PLANKS ARE FOR LONG-TERM.



Project: Office building Hopferwieser

Floor: 2bond Oak super-rustic stone brushed natural-oil, 547 m²

Architect: MSc Robert Gabriel, www.bmst-gabriel.at

Special features:

- 2-layer construction, bevelled edges on all 4 sides, top-layer in hardwood, bottom layer softwood
- Dimension: 10 x 120 x 1200 mm
- Contrasting colour variations are a valued feature
- Surface full of natural character
- Knotholes professionally filled with a black filler
- Shakes are a valued feature and enhance the rustic look
- Profile: Tongue & groove
- Suitable for under-floor heating systems
- Top-layer 3,6mm or 5,5 mm



A BEAUTIFUL WAY TO INVITE NATURE INTO THE HOME!



Project: Private apartment Premium Living; builder: Lukas Prem, www.premium-living.at

Floor: City Floor Oak medium natural-oiled, 150m²

Architect: aci Plan, www.aci-plan.de

Special features:

- 3-layer construction with micro-bevelled edges, top-layer in hardwood, middle layer in softwood and bottom layer in softwood veneer
- Dimension: 13 x 118 x 1200 mm
- Contrasting colour variations are a valued feature
- Mostly sound knots
- Occasional knotholes professionally filled
- Occasional seasoning shakes are allowed
- Thermo-treatment
- Profile: smart-lock
- Suitable for under-floor heating systems with a glue down installation
- Top-layer: 3,6mm



WHETHER IN PRIVATE OR PROFESSION LIVES, ADMONTER ADDS SUBSTANCE.





Apartment Premium Living



Apartment Premium Living



Airport Restaurant Nürnberg



Office Hopferwieser



Apartment Premium Living

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