

Larch – tree of the year in 2012!



Lagacío Mountain Residence



Châlet



Großarler Hof



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NO NEED FOR A THERMOMETER – LET YOUR SENSES MEASURE SUCH ATMOSPHERIC WARMTH.



An interview with Geom. Peter Nösslinger, Nösslinger Hotel Project, designer from Lana/IT, about the Lagació Mountain Residence. Peter Nösslinger is the owner of the Nösslinger Group; Nösslinger Hotel Project is part of the Nösslinger Group, mainly responsible for planning and designing hotel projects.

What were the main tasks and prerequisites when designing the Lagació Mountain Residence? Was there anything like a source of inspiration? The Lagació Mountain Residence is located in the centre of the small village of St. Cassian. It's a very special location surrounded by the Dolomites; a unique landscape where the intrinsic traditions of the Gader-valley are held; even with respect to the buildings. When collaborating with the client, we came to the agreement that a traditional feel should be maintained by incorporating wood, whilst adding new and modern touches. Original features of the barn were integrated into the new concept.

What does living and wellbeing mean for you? For me, wellbeing means tranquillity, feelings of security and a lack of irritations and confrontations, whether in my living space at home or in a hotel. Simplicity, skilful handling of materials and meticulous attention to detail, as well as high standards of functionality, are basic requirements for me within a hotel environment.

What role does flooring play when it comes to interior design? The floor comprises a fundamental proportion of the room space. Therefore, the floor is not merely a design element but is part of the overall concept. The floor mirrors the architectural concepts; it influences the noise, the direction and the overall feeling and atmosphere. As such, the floor is one of the most substantial elements of interior design.

The Northern part of Italy has a strong affinity with wood. Does this affinity influence your choice of flooring as well? In the alpine regions wood is part of age-old traditions. Wood is a natural building material and is inseparable from dwelling. Larch and spruce are common in this region. Therefore, it was natural for us to opt for larch and spruce flooring for the Lagació Mountain residence – its texture and tones were ideal for the project. Also the biological aspects in building were of enormous importance to us; we wanted to promote sustainability and respect for the climate. The tones and interesting grain patterns

positively influence the architecture concepts – especially when the surface finish is of natural oil – as is the case with Admonter flooring. There is no need for lacquering – the white oil finish perfectly complements the biological building concept and accentuates the modern use of the local wood.



What were the main reasons to decide on Admonter Larch planks? What are the advantages of a softwood floor? The advantages of softwood such as larch or spruce are extensive. The sustainability, structure, durability, resistance-levels, the grain patterns, warm character and the ability to reduce noise impact are all advantages of using Larch. Its tradition and its growth make it, on the one hand, seem old and, on the other hand, timeless and modern. These softwoods planks can effortlessly create a modern flair – they just need to be taken, installed and integrated as they are. For us it is important not to manipulate these planks and to avoid an irritating mix of materials and colours.

What has to be taken into account when using larch flooring in modern surroundings – like in the Lagació Mountain Residence? A larch natural floor can easily be combined with contemporary interior design. However, it is important that the modern elements harmonise with the floor with regard to their design and the material used. Wide planks made of larch are architectural elements which endure for decades and create the foundations for a warm and cosy atmosphere.

Many thanks for the interview!

Warmth, well-being and wisdom: a scientific study led by Holzforschung Austrian (timber research) has shown that, without a doubt, when it comes to the perception and sensation of warmth, there really is a striking difference between natural flooring and synthetic varieties. Wood is found to be much warmer than other types of flooring. In the study, specially brushed and oiled surfaces performed well and the tester found them particularly warm and pleasant. Local larch wood topped the warmth charts - with Admonter Mountain Larch regarded by far as the warmest.

THE PERFECT HOLIDAY MOOD - COMFORT AND CONTENTMENT SURROUND THE GUEST EVERY STEP OF THE WAY.



Project: Lagacío Mountain Residence, Alta Badia | www.lagacio.com

Builder: Pio Canins

Architects: Nösslinger Hotel Projekt | www.n-hotel-projekt.com

Floors: 1100 m² Classic Larch AGED knotty brushed white-oiled, 140 m² Antico Larch Marrone

Special features Classic Larch AGED knotty white-oiled:

- 3-layer construction, top-layer in softwood, bottom layer softwood
- Dimensions: 15 x 161/195/240 x 1850/2000/2400 mm
- Contrasting colour variations are a valued feature; vivid appearance
- Occasional black knots and resin pockets are possible
- Occasional Knotholes and shakes professionally filled
- The ageing process affects the entire depth of the top-layer
- Profile: tongue & groove or lock-it
- Suitable for underfloor-heating systems
- Top-layer: 3,6 mm



A SOFTWOOD FLOOR INVITES YOU TO LINGER; CREATING THE PERFECT MOOD FOR THOSE INTIMATE MOMENTS!



Project: Private Châlet, Switzerland

Builder and architects: G. Comina SA studio d'architecture | www.comina-architecture.com

Floor: 100 m² Antico Larch Marrone

Special features:

- 3-layer construction, top-layer in softwood, bottom layer softwood
- Dimensions: 15 x 158/192 x 1850/2000 mm
- 3-dimensional brushing enhances the distinctive character of individual species, accentuating the grain to provide a visible textured surface
- Surface full of natural character with sapwood, contrasting colour variations are a valued feature, resin pockets allowed
- Knotholes and shakes are allowed; they are a valued feature and if necessary professionally filled with black filler
- Suitable for underfloor-heating systems
- Surface: natural oil
- Top-layer: 3,6 mm



A PERFECT HOST RADIATES WARMTH- JUST LIKE OUR LARCH FLOORING!



Project: Hotel Großarler Hof, Großarl | www.grossarlerhof.at

Builder: Dr. Peter und Mag. Christiane Draxler

Architects: Prommegger Baumanagement Großarl | www.prommegger.net

Interior designer: Mag. Teresa Pagitz

Floorboards and panels: 1400 m² Classic Mountain Larch (knotted), brushed with natural oils in 3 widths (161/195/240 mm), and Admonter pine-wood panels.

Special features Classic Mountain Larch knotty:

- 3-layer construction, top-layer in softwood, bottom layer softwood
- Dimensions: 15 x 161/195/240 x 2000/2400 mm
- Orange-red colour with appealing and vivid appearance due to contrasting colour variations
- Occasional black knots, knot plugs, small filled knots and resin pockets are possible
- Profile: tongue & groove or lock-it
- Suitable for underfloor-heating systems
- Top-layer: 3,6 mm



THE FLOOR SPEAKS VOLUMES: "GET COMFORTABLE AND MAKE YOURSELF AT HOME!"



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