



THE ARCHITECTURE LETS LIGHT IN, THE FLOOR PLAYS WITH IT.



The interview with Mr. Prof. DI Alexander Reichel, Reichel Architects BDA, Kassel, about the property in Palma de Mallorca:

Mr. Reichel, what are the main tasks for you as an architect when it comes to interior design? Architecture is not limited by walls. The sensual quality of the interior is the surrounding people live in. The design of this surrounding is one of the main tasks right from the beginning. Indoor and outdoor cannot be separated – this is what makes a project come alive.

Do you focus on a special target group with this philosophy? Our private home owners demand maximum quality. They have individual and very specific ideas which we try to transform into a shape. Many of our clients are intensely involved in the planning process and are really enthusiastic about the building progress.

Is there a prevailing trend in interior design especially in residential building? I do not like the expression “trend” as such. It is too modern, too short-dated. Living always requires materials which stand out because of their warmth, their natural beauty, high quality and sustainability.

Are there essential differences between the interior design in Mediterranean areas and Central Europe? Indeed, there are fundamental differences. In Central Europe the architect has to deal with a completely different light and climate situation than in Southern regions. If there are low intensity of light and low temperatures the impression of the interior has to be warm and bright. This does not only depend on the size and the number of windows but also on the materials, finishes and colours which are used. In Southern Europe the architect can work with light in a much more playful way.

Which role do the use of natural materials, sustainability and origin of these materials play? The sensual impression of a material is always based on its natural beauty. A material has to appeal lively. Resources and ecological aspects should also be taken into account when choosing a material. Wood from sustainable forests therefore ideally represents these values.



Which role does flooring play in interior design? The floor is the ground on which we stand. Consequently, it is the basis of the room and strongly influences the “vibe” of it. The sound, the colour, the brightness, density and floor thickness definitely characterise the room since these factors shape the general impression.

What was the idea on which the project in Palma de Mallorca is based on? What were the reasons why you have chosen Admonter wide plank floor? In Palma the task was a general restoration of the apartment. Our main idea was to open the room structure and create more opaque spaces and let in more light. So the walls of the former dark and narrow rooms were removed letting in more sunlight without destroying the intimate atmosphere. The new generosity of space was accented by an entire design concept which is dominated by white, plane and clean walls, ceilings and furniture. The natural beauty of Admonter wide plank floor and panels therefore was the perfect choice to contrast this minimalistic design.

Why did you choose Classic Oak knotless with a sanded and matt-lacquered finish? It was important for us to highlight the natural beauty of wood but also to meet the practical and functional requirements.

Thank you very much for the interview!

THE SENSES UNFOLD IN SENSUAL SURROUNDINGS.



Project: Palma de Mallorca, private apartment

Wood species: Classic Oak knotless sanded matt lacquer, 300 m², Natural wood panel Oak knotless, 5 m²

Architects: Reichel Architects BDA/Kassel (Germany)

Special features natural floor:

- 3-layer-construction with micro-bevelled edges, top layer made of hardwood, bottom layer made of hardwood or softwood, middle layer made of softwood
- contrasting colour variations are a valued feature
- mixed grading of rift cut and wavy grain
- knotless, without sapwood, occasional knot points
- Top layer: 3,6 mm



NOTHING CHARACTERISES A ROOM MORE THAN ITS FLOOR.



Project: Copenhagen, private house

Wood species: Classic Oak knotty brushed white-oiled, 180 m²

Architect: Søren Borg

Admonter partner: Traekompagniet.com

Special features natural floor:

- 3-layer-construction with micro-bevelled edges, top layer made of hardwood, bottom layer made of hardwood or softwood, middle layer made of softwood
- contrasting colour variations are a valued feature
- mostly sound knots
- knotholes and shakes are professionally filled
- Top layer: 3,6 mm





Copenhagen



Palma de Mallorca

Admonter – a brand of STIA Holzindustrie GmbH
Sägestraße 539, 8911 Admont, Austria
phone: +43 (0) 3613-3350-0, fax: +43 (0) 3613-3350-119
e-mail: info@admonter.at, www.admonter.at